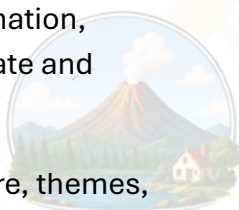


Below is a table of possible English topics that could be covered. If you are not following the national curriculum, then this allows you to put together an English curriculum that is tailored to your child. Please discuss these with Dan, and if there is something that is not on the list below, be sure to mention it so we can add it in.

English area	Possible topics	Skills and activities
Reading comprehension	Main ideas, inference, retrieval, tone, viewpoint and evidence	Short extracts, annotation, discussion, comprehension questions and evidence-based answers
Creative writing	Stories, descriptions, openings, endings, dialogue and character	Image prompts, story planning, rewriting scenes and building atmosphere
Non-fiction writing	Articles, speeches, letters, reviews, reports and blogs	Writing for different audiences, changing tone, planning and editing
Grammar	Sentence types, clauses, punctuation, tense, agreement and word classes	Sentence combining, correction tasks, grammar games and editing exercises
Spelling	Common patterns, prefixes, suffixes, homophones and subject vocabulary	Personal spelling lists, word families, dictation and proofreading
Vocabulary development	Synonyms, antonyms, roots, precise word choice and figurative language	Vocabulary journals, word maps, semantic fields and sentence challenges
Punctuation	Full stops, commas, apostrophes, colons, semicolons, brackets and dashes	Editing tasks, punctuation repair and writing for effect
Sentence construction	Simple, compound and complex sentences; sentence variety	Expanding sentences, changing sentence openings and improving fluency
Paragraphing and structure	Topic sentences, cohesion, sequencing and transitions	Reordering paragraphs, planning responses and linking ideas clearly
Speaking and listening	Discussion, explanation, presentation, debate and questioning	Mini-presentations, structured conversations, debates and oral storytelling
Literary analysis	Language, structure, themes, character and setting	Close reading, annotation, quotation selection and analytical paragraphs
Poetry	Form, rhythm, rhyme, imagery, voice and comparison	Reading poems aloud, writing poetry and comparing themes or methods



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English area	Possible topics	Skills and activities
Shakespeare	Plot, character, themes, language and performance	Scene summaries, role play, modern translations and close analysis
Modern drama	Conflict, stagecraft, dialogue, character and social issues	Script reading, performance choices and writing about dramatic methods
Classic fiction	Setting, character, narrative voice and historical context	Extract study, chapter discussion and comparison with modern texts
Modern fiction	Identity, relationships, society, conflict and growing up	Novel study, reading journals, creative responses and thematic discussion
Short stories	Structure, twist endings, character and atmosphere	Reading anthologies, writing short stories and comparing narrative choices
Myths, legends and folklore	Hero journeys, archetypes, symbolism and cultural storytelling	Retelling myths, comparing traditions and creating original legends
Science fiction and fantasy	World-building, dystopia, speculative ideas and adventure	Designing settings, analysing imagined societies and creative writing
Crime and mystery writing	Suspense, clues, red herrings, viewpoint and pacing	Plotting mysteries, analysing detective fiction and writing scenes
Gothic literature	Fear, setting, isolation, the supernatural and symbolism	Extract analysis, atmospheric writing and comparison across texts
Travel writing	Place, voice, description, culture and perspective	Travel journals, destination reviews and descriptive writing
Biographies and autobiographies	Voice, memory, viewpoint and life stories	Writing personal profiles, memoir extracts and comparing accounts
Journalism and media	News reports, bias, headlines, persuasion and source checking	Analysing articles, writing reports and comparing coverage
Advertising and persuasion	Rhetoric, slogans, audience, emotive language and layout	Designing adverts, analysing campaigns and writing persuasive copy
Debate and argument	Claims, evidence, counterarguments and conclusions	Formal debates, opinion writing and evaluating evidence
Functional literacy	Forms, emails, instructions, applications and everyday communication	Writing professional emails, reading timetables and completing forms
Study skills	Note-making, summarising, revision, planning and organisation	Mind maps, flashcards, revision schedules and memory techniques

English area	Possible topics	Skills and activities
Research skills	Finding information, evaluating sources, paraphrasing and referencing	Short research projects, source comparison and avoiding plagiarism
Digital literacy	Online communication, misinformation, AI use and digital safety	Fact-checking, analysing online texts and responsible use of AI
Film and visual literacy	Camera angle, sound, symbolism, adaptation and storytelling	Film reviews, scene analysis and comparing film with text
Graphic novels and comics	Visual narrative, panels, dialogue, symbolism and pacing	Creating comic pages and analysing how image and text work together
Personal writing	Journals, reflections, memoir and letters	Writing about experiences, goals, opinions and memories
English for confidence	Fluency, expression, clarity and reducing anxiety around writing	Low-pressure writing, oral rehearsal and short achievable tasks
Independent projects	A chosen author, genre, novel, theme or media topic	Research, presentations, portfolios and extended writing



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